## **Christopher Carithers**

"The moon don't lie. And it's bright tonight.

Darlin, look me in the eye and hold on tight..."

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## Coal towns, ghost towns, old men re-telling old stories—

Christopher Carithers brings an old soul's perspective to each of his songs. Each word has been lived and earned. Real stories from real people-- seasons of weakness, riddles in dreams, corner bars and fire halls, doctors, saints, and bombardiers... Christopher Carithers invokes Steinbeck & Salinger; walks us past painted porches and familiar faces; pauses beside rusting bridges. He lays us down beneath shooting stars.

Chris, a rust-belt writer and self-taught guitarist, is a life-long lover of roots rock, modal jazz, and improvisational performance.

A native of the coal fields of Eastern Pennsylvania, **Chris brings the boom and bust of his own story into his music.** The high school kid with a guitar discovering Nirvana's "Nevermind", learning harmony and pitch the way that only deciphering songs by ear can teach... the young man penning poems and short stories for the college journal, a record review or two for local papers... improvising in jam bands, paying dues... a brief stint as a pro guitarist, playing road trips to pay the rent... discovering the Dead and Dylan... reconnecting to family roots in bluegrass and folk to come full circle... a seasoned player putting down the electric guitar and unplugging the effects pedals.

Chris now plays clubs, outdoor stages, breweries, and bars—anywhere you can let your hair down-- accompanying his lyrics on guitar. Chris also performs with a rotating line-up of fellow travelers, old friends on acoustic instruments such as the mandolin and string bass. His self-titled CD is an artifact of many journeys—rich with **Iullabies**, **waltzes**, **and prayers**: the spirited "Wild Rose", an invitation to take fate by the hand; "The Spokes of the Collapse," a fever dream smoldering in dark harmonics; "Isabella," a buoyant, finger-picked instrumental celebrating a newborn life; and "Tear Down the Wall of Sound", reconciling a young mans heart with an adults reality.

## Some songs can only be written if they're true-- someone somewhere has to live it.

We've all weathered storms, and when you live a story it resonates. Check out Chris's schedule at <a href="https://www.christophercarithers.com">www.christophercarithers.com</a>.

Take home the wild rose. Climb into your thunderbird. Waltz down coal town streets.

Lyrics are for living... Maybe Christopher Carithers will tell your story.



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